



Pablo Picasso

Picasso is one of the most influential artists of the 20th century and the co-creator of Cubism. This piece titled The Young Ladies on the Bank of the Seine is derived from a painting of Gustave Courbet's with the same name.

Cubism

Quick Facts

- Created by Pablo Picasso and Georges Braques; inspired by Paul Cézanne
- Artist blended the foreground and background letting the subject of the artwork unify with the canvas

Characteristics and Types

- First example of abstract art
- Abandoned perspective
- Challenged traditional form
- Used multiple viewpoints



Georges Braque

Along with Picasso, Braque was the co-creator of Cubism, but his paintings continued beyond the movement. Braque sought balance and harmony in his pieces, especially his collages. He also achieved extreme dimension in his paintings by stenciling letters, mixing sand with his paint and other techniques.

Influences

- The late works of Paul Cézanne
- African Art and Tribal Art



Juan Gris

Gris's chief purpose was to please the eye. He took Cubism and moved it in a different direction from Picasso and Braque. His work is easily distinguishable from theirs which is apparent in this Portrait of Pablo Picasso. Gris was an important forerunner of Dada and Pop art.