



Wassily Kandinsky

"Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colors, and that you be a true poet. This last is essential." - Kandinsky, a pioneer of abstract art.

Abstract & Pop

Quick Facts

- Although they occurred during the same time period, the movements were very different as far as theme and characteristics
- Abstract Art: Contained no recognizable subject; represented paranoia
- Pop Art: Was a reaction to Abstract Art; sought to connect with the public

Characteristics and Types

- Abstract: Used shapes, forms and textures to achieve effect
- Pop: Consisted of bright colors and eye-catching images

Influences

- Abstract: Anxiety and trauma of World War II
- Pop: Mass media, consumerism, the public



Andy Warhol

Warhol started experimenting with Pop Art in 1961 and was heavily influenced by comics and print ads. In 1962 he transitioned from hand-painted artwork to silkscreens and print-making. Warhol was best known for this technique. His first piece was of Marilyn Monroe, pictured above. Another famous piece is the Campbell Soup can.



Roy Lichtenstein

Greatly inspired by comic strips, Lichtenstein was often accused of lack of originality and, later on, even copying. His iconic images quickly became synonymous with the Pop Art movement. He used a technique that combined mechanical reproductions and hand-drawn images.